Data transfer between Mync and DaVinci Resolve

with

Mync_nach_DVR.lua

Table of contents

System requirement

What can the script

Installation

Use Script

Tips

System requirement

Windows 10, DaVinci Resolve 16, Mync v 1.6.0xxxx Standard / Basic I'm not sure, but should work Sqlite3.exe (Command-Line Shell)

The script is written in Lua and is executed directly in DaVinci Resolve.

I also got it to work with DaVinci Resolve 15 Studio, but it's a bit more cumbersome, because a script is only processed via the menu in the Fusion tab. But you can copy the whole script via the console. Unfortunately in DVR 15 Studio the SmartBins are not automatically connected to the keywords. Must then be done manually.

Since most of them will probably update to DVR 16 in the near future, I will only describe the handling with DRV 15 Studio in case of a larger demand.

If Mync Basic is also supported, I can't say, because I don't know if it is based on the same database. But I guess so, but I'm not sure. Just try it, nothing can happen, because the database is read only.

With slower computers, the background flickers during script execution, this is normal because a DOS window is opened briefly and closed again immediately during database queries.

What can the script

The script "Mync_nach_DVR.lua" reads the keywords "manufacturer", "camera model", "creator", "tag" as well as the "comment" from Mync and saves them in DaVinci Resolve (abbreviated as DVR below in the text). Prerequisite is that the video and audio clips are already loaded in DVR.

What I didn't implement (because for me unimportant) are pictures, which are not considered, because DVR always changed the name of these something to be able to represent picture frequencies.

I'll show you first what it can do and below I'll explain the installation and handling, which is really easy.



Above we see Mync and below DVR.

The fields 1. Manufacturer and 2. Camera model in Mync are combined in DVR and stored under "Camera Manufacturer". Order is first manufacturer and then camera model.

The field 3. Creator in Mync is saved in DVR under Camera Operator.

The field 4. Tag in Mync is stored in DVR under Keywords. Each tag is stored under a separate keyword. In DVR each keyword is also listed under Smart Bins.

In addition, an empty keyword is inserted so that all media can be displayed very easily. (see top keyword below left.)

The field 5. Comment in Mync is stored in DVR under Comments.



Installation

1. After the script "Mync_nach_DVR.lua" is downloaded, it will be inserted into the directory (I'm assuming a standard installation of DVR here) "C:\ProgramData\Blackmagic Design\DaVinci Resolve\Fusion\Scripts\ Comp". If the directory "C:\ProgramData" is not visible, check the box "Hidden elements" under the category "View" in Windows Explorer.

2. To check if the correct directory has been selected, briefly look in DVR in the menu "Workspace -> Scripts". There it must be to be seen after copying

3. download "sqlite3-tools-win32-x86-3290000.zip" (see below) and unzip. Copy the file sqlite.exe into a directory and set the system variable "Path" to find Sqlite3.



4. Check if the sqlite3 can be started from the "command prompt" in any directory. With ".exit" you close the program again and return to the DOS level. Pay attention to the dot before exit.



Once this is done and works, the installation is complete.

Use the Script

1. You can simply start DVR 16 Studio and import any video clips or audio clips that are already tagged in Mync. If you like, you can also simply export a catalog or storyboard as "FCP XML and Media Files..." from Mync.



2. Once you have gone the catalog export way, open In DVR the Mediapool or the Edit window and select in the menu "File \rightarrow ImportFile \rightarrow Import Media from XML" to import the catalog or the Storyboard.

Otherwise you can skip this point

Pingert von MYNC Davinci Resolve File Edit Trim Timeline Clip New Project... New Bin Ctri+Shift+N New Timeline... Ctri+Shift+S Save Project Close Current Timeline Save Project Last Saved Version... Import Tineline Import Tineline Import Tineline Import Tineline Import Batch List from EDL... Import Metadata to Import Metadata to Import Metadata to Project AAF, XML... Export Notheline Smart Bins Quick Export. Export AFA, XML... Ctri+Shift+0 Export AAF, XML... Ctri+Shift+0 Export AAF, XML... Ctri+Shift+0 Export AAF, XML... Ctri+Shift+0 Project Manager...

3. Start the script "Mync_to_DVR" via menu Workspace \rightarrow Scripts \rightarrow Mync_to_DVR. A Import von MVNC

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4. The following window opens

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Standardpath of the MYNC Database: %AppData%\Roaming\Grass Valley\Mync\Contents.db			
Path to MYNC Database: C:\	Select Datab		
File in progress			
Close	Import Metad	ata	

The Mync database "Contents.db" must be selected via the button t "Select Database". By default it is located in the "C:\Users\username\AppData\Roaming\Grass Valley\Mync\Contents.db".

5. Now just press the "Import Metadata" button and the import will start.

6. When everything is finished, the message "Finished! Click close to go back...". We do this now and the import is finished.

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Standardpath of the MYNC Database: %AppData%\Roaming\Grass Valley\Mync\Contents.db	
Path to MYNC Database: C:\Users\simba\AppData\Roaming\Grass Valley\Mync\Contents.db File in progress Finished ! Click close to go back and enjoy the day!	Select Database
Close	Import Metadata

Tips

In order to make the view of the metadata more visible, I have created my own "Metadata Presets".

This is very easy under Menu

"DaVinci Resolve ->Preferences.. \rightarrow

 $\text{User} \rightarrow \text{Metadata}.$

The whole thing looks like this to me.

Unfortunately I couldn't find a way to permanently set the display of the metadata from Default to the specially created "Metadata Presets". So every time I restart Resolve I first have to switch from Default to my Metadata view. Not so bad, but a bit annoying.

Maybe someone of you has a hint for me

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Audio Bit Depth	16		
Audio Channels	2		
Date Modified	Fri Jul 19 2019 16:5	3:35	
Camera Manufacturer	Canon PowerShot	D30	
Camera Operator	Hardy		